

# Come To Me

Matthew 11:28-30 WEB

for Jesus Christ  
by Nate Spanos

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features three systems of music, each with a vocal line in the treble clef and two piano accompaniment lines in the bass clef. Dynamics include *p*, *pp*, *mp*, *mf*, and *p mp*. The lyrics are: "Come to me, all you who labor and are heavily burdened, and I will give you rest. Take my yoke upon you and learn from me, for..."

*p* *pp*  
Ooh Ooh

*mp* *p*  
"Come to me, all you who labor and are heav-i-ly bur - dened,

*mp* *p mp*  
"Come to me, all you who labor and are heav-i-ly bur - dened, and

5 *p*  
Rest.

5 *mp* *mf* *p* *mf*  
and I will give you rest. Take my

5 *mf* *p* *mf*  
I will give you rest. Take my

9 *mp*  
Ooh Ooh

9 *mp*  
yoke u - pon you and learn from me, for

9 *mp*  
yoke u - pon you and learn from me, for

13 *p* *pp*

Ooh \_\_\_\_\_ rest \_\_\_\_\_ for your souls. \_\_\_\_\_ For my

13 *pp*

I am gen-tle and hum-ble in heart, and you will find rest for your souls. \_\_\_\_\_ For my

13 *pp*

I am gen-tle and hum-ble in heart, and you will find rest for your souls. \_\_\_\_\_ For my

18 *p*

yoke is ea-sy \_\_\_\_\_ and my bur-den is light. \_\_\_\_\_

18 *p*

yoke is ea-sy \_\_\_\_\_ and my bur - den is light. \_\_\_\_\_

18 *p*

yoke is ea-sy \_\_\_\_\_ and my bur - den is light. \_\_\_\_\_